

Fragile Palm Leaves

MS No 5983

Room 2B

dhammapada athakathā nīya

4.1052

Fragile Palm Leaves

MS No 5983

Room 2B

dharmapada aṭṭhakathā nīṣya





[illegible]

ကုသိုလ်စင်စင်သို့ အတိဂုဏ်တရားကုန်ကျသောသို့ ပန်တိုက်ပါစေသို့ သွတ်လွှာကုန်အေးသွတ်သော
ယိုးဒယျာကုန်လေး အဝတ်တစ်စုံတစ်ခုတည်းသို့ တို့သည့် ပတ်တော်ကို ကျွဲလွှာကုန်လေး၊ ဝတ္ထုသို့
ယုံတို့ကို ကြီးကုတ်တော့၊ လူငါး အဝတ်တော်တော်သားကို ဝါအလက်ရေသို့ တံဆာဆင်ကုန်အေးတာ
သားထိုသို့တံသို့ တို့တွင်၊ ဇေကာလအဝတ်တော်တံသို့ တံသို့ တံသို့ ကံသည့်၊ ရှေ့သားခါ၊ ယလေဝံသ
ဝံသကုန်သားသို့ ငါးယန်းပင်လေ ကုန်သားသို့ ငါးဝတာသား၊ လေးသား၊ သုံးသို့ အေးဝါ၊ လေးသ
ည့်ဝါလေးသား၊ လူငါးကိုယ်အလုံသည့်၊ ဒီပသို့ ဝါဝါ၊ သီမိလျှိုဝံသိုဝံသို ဖြတ်ရှာမိ၊ ငြိမ်းအေး
သား၊ လှေတံသို့သည့် သားဝတ္ထုသို့ သားဝတ္ထုဖြည့်၊ ဇေကာလကုန်လေး၊ တံသို့ကံသို့
အသို့အသို့သို့ ပန်သို့သို့ ကြီးကုတ်တော့၊ လူငါး တံတံကံလေး၊ ဗွားလေးအခါ၊ နှစ်
တံသို့ကံတံသို့သို့ကံသို့ကံသို့သို့ ဝါ၊ မိမိအံသို့ကံသို့သို့သို့ တံတော့၊ ဖြတ်ရှာမိ၊ ယလေဝံသ
ကိုဇေဝတ္ထုသား၊ ဟာလဟာဝါသို့လေးတံသို့သို့ အေးအသို့ ကုန်သို့သို့သို့သို့ ဟူသို့ အေးပန်း
ကိုဝံသေးဝံသိုတံသို့သို့သို့လေးသို့လေးသို့တံသို့သို့ ဖြတ်ရှာမိ၊ ယလေဝံသိုသို့သို့သို့သို့ တံသို့ကံသို့

99

[illegible]

39

ရွှေဘိုမြို့နယ်၊ ရွှေဘိုမြို့၊ ရွှေဘိုမြို့နယ်၊ ရွှေဘိုမြို့

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.

60

609

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.

21

3

စမ္မာသမာဓိသဘာဝသမ္ပုဉ္ဇန

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the structured layout.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent horizontal line with two circular punch holes is visible across the middle of the page. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent horizontal line with two circular punch holes is visible across the middle of the page. The script is dense and flowing, characteristic of early modern handwriting.

တစ်ခုတည်းက ဖြစ်နေတာမို့

... 2000

သောသတ္တဝါတို့သည်

21. 10. 1954

Chrysomelidae

[illegible][illegible]

1894

1900

[illegible]

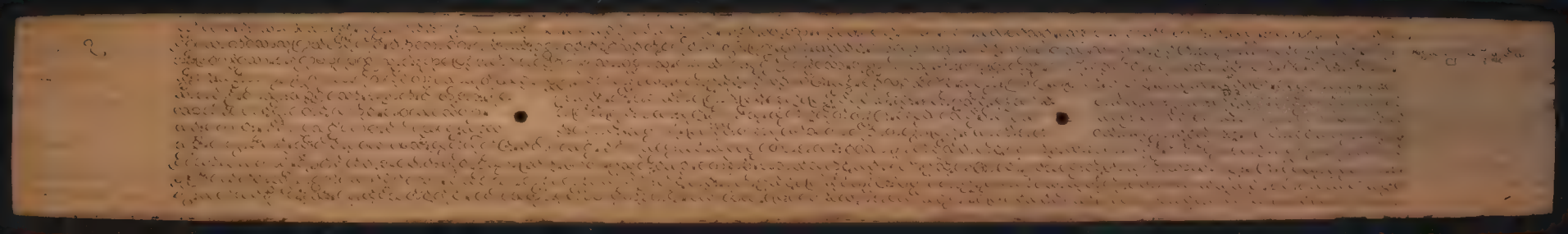
1. 1990年12月15日，在“中国—东盟”领导人非正式会议上，中国领导人正式提出“中国—东盟”自由贸易区构想。

ပြည်တို့ကုန်ဝယ်ယူရာ
 တွင်တို့၌သိုဇ်ဝယ်
 ဝယ်ဝယ်ယူယူ

69

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of historical cursive. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration. The text appears to be in a South Asian script, possibly Devanagari or a related form, given the character shapes and the use of diacritics. The overall appearance is that of a well-preserved but aged piece of historical writing.



Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or Italian, given the use of capital letters and the overall style.

2.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the page.

62

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

8

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two dark circular holes near the center.

Handwritten text in a cursive script, likely a signature or a short note at the end of the page. It is written in a similar style to the main body of text.

68

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible in the middle of the page.

0.2

Age Group	Gender	Percentage (%)
18-29	Male	~45
	Female	~55
30-49	Male	~55
	Female	~65
50-69	Male	~65
	Female	~75
70+	Male	~75
	Female	~85

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text appears to be in a historical or religious context, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including a prominent dark circular stain near the center and some fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including a prominent horizontal crease near the top and a small dark spot near the center.

22.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper appears aged and slightly discolored.

600

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The paper shows signs of wear, including two small dark spots and some discoloration along the edges.

0221



(23)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the South Asian region, possibly Tamil or Telugu. The script is dense and flowing, with many characters that are difficult to decipher without specialized knowledge. The document is aged, with visible wear and discoloration.

3

8

1. *Agave americana* L.

2.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher, but appears to be a continuous narrative or record. The paper is aged and shows signs of wear, including two distinct circular holes or indentations near the center.

1871
The first of the year
was a very cold one
and the snow was
very deep. The
frost was very
early and the
wind was very
strong. The
sun was very
bright and the
sky was very
blue. The
water was very
cold and the
ice was very
thick. The
frost was very
early and the
wind was very
strong. The
sun was very
bright and the
sky was very
blue. The
water was very
cold and the
ice was very
thick.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document held together by cords. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.

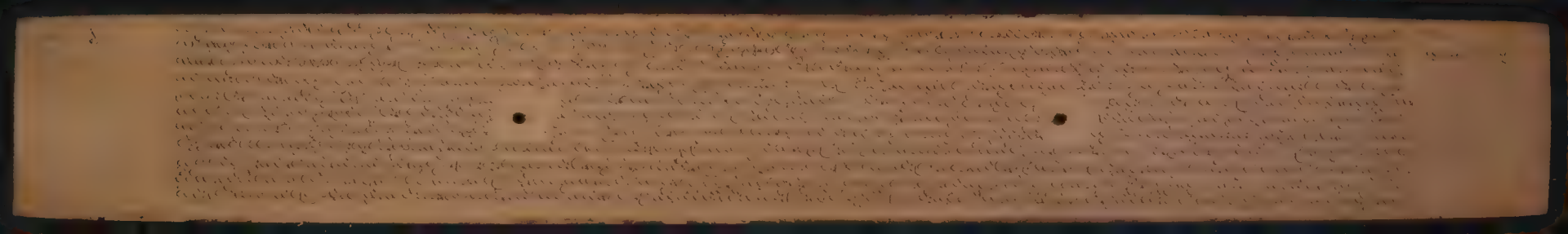
©

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.



2.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without a key.

အလှူအတန်း(

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text is written in a dark ink, possibly iron gall, on a light-colored, textured paper.





20

உயர்ப்பாட்டு மூலக்கூறு

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume. The overall appearance is that of a well-preserved but aged piece of historical writing.

20

20

© 1997

6213

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a specific event or location, as suggested by the word "Londra" (London) visible in the middle section.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. The paper is aged and shows signs of wear, including discoloration and a small dark spot near the center. The text is written in a single column and appears to be a continuous passage of prose.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks or holes visible on the page, suggesting it was once bound or folded. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the page, one near the left edge and one near the right edge. The overall appearance is that of a historical or archival document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The text is written in a single column and appears to be a continuous narrative or record.

(C)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the page. The text appears to be a continuous narrative or record, though the specific content is difficult to decipher due to the cursive nature of the script.

92



The first of these is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are interrelated. The second
 fact is that the system is not a
 static one, but a dynamic one, in
 which the factors are constantly
 changing. The third fact is that
 the system is not a closed one, but
 an open one, in which the factors
 are constantly interacting with the
 environment. The fourth fact is
 that the system is not a linear one,
 but a non-linear one, in which the
 factors are constantly interacting in
 a non-linear fashion. The fifth
 fact is that the system is not a
 deterministic one, but a probabilistic
 one, in which the factors are constantly
 interacting in a probabilistic fashion.
 The sixth fact is that the system
 is not a simple one, but a complex
 one, involving many factors which
 are interrelated. The seventh fact
 is that the system is not a static
 one, but a dynamic one, in which
 the factors are constantly changing.
 The eighth fact is that the system
 is not a closed one, but an open
 one, in which the factors are
 constantly interacting with the
 environment. The ninth fact is
 that the system is not a linear one,
 but a non-linear one, in which the
 factors are constantly interacting in
 a non-linear fashion. The tenth
 fact is that the system is not a
 deterministic one, but a probabilistic
 one, in which the factors are
 constantly interacting in a probabilistic
 fashion.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.

9

[illegible]

1890
The first of the year was a very
cold one, and the weather was
very disagreeable. The wind was
very strong, and the rain was
very heavy. The snow was
very deep, and the ice was
very thick. The ground was
very hard, and the trees were
very bare. The water was
very cold, and the air was
very dry. The sun was
very bright, and the moon
was very full. The stars were
very clear, and the planets
were very visible. The
comets were very bright, and
the meteors were very numerous.
The aurora borealis was very
beautiful, and the solar
eclipses were very interesting.
The total solar eclipse of
1890 was very remarkable, and
the partial solar eclipse of
1890 was very interesting.
The lunar eclipse of 1890 was
very beautiful, and the
solar eclipse of 1890 was
very interesting.

9.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch.

Q. 1.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

59

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible wear and discoloration.

902

$$y' = \frac{1}{2} y^2 \ln x$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structure and the use of capital letters for emphasis. The text is written in a single column, with some lines starting with a large initial letter, possibly indicating the beginning of a new paragraph or section. The paper shows signs of wear, including creases and discoloration, and there are two dark circular marks, possibly holes or stains, visible on the right side of the page.

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the style of the cursive.

233

සුභසාගරාධිපති

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The paper shows signs of wear, including two distinct circular holes, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a signature or a date, located at the top right of the page.

Handwritten text in a cursive script, likely a signature or a date, located in the middle right of the page.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page.

33

1900

9

အလွန်အမင်း နှစ်ခြင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might have been used for binding or filing.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

92.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct sections of text, separated by a horizontal line. The first section is on the left, and the second section is on the right. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two small circular holes visible in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the page.

CO₂

1898

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate where the document was once bound or sealed.

23



22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The paper appears aged and slightly discolored.

3

26

2.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the structured layout.

35

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page with two visible holes for binding. The script is dense and fills most of the page.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some variations in line length and spacing.

08

92

09

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page, one on the left and one on the right, which appear to be part of the original document's structure or binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

10

2005

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two distinct sections of text, separated by a small gap or fold in the paper. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and small holes.

0.5

2

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper appears aged and slightly discolored.

Q2.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text is written in a dark ink, possibly iron gall, on a light brown or tan background.

ဓမ္မပရိယာယ်တော်အကျဉ်း

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a European language from the 16th or 17th century.

Handwritten text at the bottom right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a related European script, given the context of such documents.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. There are several large, ornate initial letters, possibly 'S' or 'C', which are highly decorative and stand out from the rest of the text. The paper appears aged and slightly discolored, with some visible wear and tear along the edges. The overall appearance is that of a well-preserved but old piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume or a folder. The text appears to be a continuous narrative or a list of items, though the specific words are difficult to decipher due to the cursive style and fading.

3.

651

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks (possibly holes or ink blots) visible on the page, one near the center and one towards the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the circular marks which might indicate where the document was bound or sealed.

31.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text at the bottom right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two dark circular holes or indentations.

George W. ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page with two visible holes for binding. The script is dense and fills most of the page.

Q

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern handwriting. There are several large, ornate initial letters, including a prominent 'Q' at the top left and a 'C' further down. The text is written on aged, slightly discolored paper with some visible wear and tear, including a small hole near the center.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. There are two small, dark circular marks on the page, possibly holes or ink blots.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall, on a light brown or tan background.

70

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the middle of the page, possibly from binding or damage.

Handwritten text at the bottom right corner, possibly a signature or a date.

9

1900-1901

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text is written in a single column and appears to be a continuous passage, possibly a letter or a record. The ink is dark, and the overall appearance is that of a well-preserved but aged historical document.

69

99

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The script is dense and flowing, characteristic of early modern handwriting.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or a punch. The text is written in a single column, filling most of the page area.

စွယ်စုံကျမ်းတော်မြောက်

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once bound or folded. The text appears to be in a historical language, possibly Latin or a related European vernacular, given the context of such documents.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern cursive. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding system. The paper is aged and shows some staining and wear along the edges.

Handwritten text in a cursive script, likely a signature or a short note at the end of the page. It is written in a similar style to the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once bound or folded. The text appears to be a continuous narrative or record, though the specific words are difficult to decipher due to the cursive style.



55

201
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern cursive. The paper is aged and shows signs of wear, including two dark circular holes near the center.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks on the page, possibly from binding or damage. The text is written on aged, slightly discolored paper.

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Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains. The concentration of the *Agrobacterium* suspension was 10⁶ cells/ml (A), 10⁷ cells/ml (B), 10⁸ cells/ml (C), and 10⁹ cells/ml (D). The concentration of the *Agrobacterium* suspension was 10⁶ cells/ml (A), 10⁷ cells/ml (B), 10⁸ cells/ml (C), and 10⁹ cells/ml (D). The concentration of the *Agrobacterium* suspension was 10⁶ cells/ml (A), 10⁷ cells/ml (B), 10⁸ cells/ml (C), and 10⁹ cells/ml (D).

092

မွယ်တၢ်ကတိတ်သၢင်

Handwritten text in Burmese script, likely a historical document or manuscript.

19

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

1. The first thing I noticed when I stepped out
of the car was the cold. It was a sharp contrast
to the warm blanket I had been sitting under.
The air was crisp and clear, and I could see
the snow-covered trees and the frozen lake.
I had heard that the winter was beautiful, but
I didn't realize how cold it would be. I was
wearing a heavy coat, but it wasn't enough.
I shivered as I walked towards the entrance.
The door was open, and a warm glow came
from inside. I took a deep breath and
stepped into the building. The warmth was
immediate. I was greeted by a friendly
woman who showed me to my room. The
room was cozy and comfortable. I had
heard that the hotel was nice, but I didn't
realize how good it would be. I was
lucky to have found this place. I was
going to have a great stay.

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[illegible]

အလွန်အမင်းကောင်းမွန်သည်။

[illegible]

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ရွှေဘို

စာအုပ်

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ကျိပ်စက်

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